

ARTS INFRASTRUCTURE PROGRAM

PROGRAM GUIDELINES 2024/25

Acknowledgement

The BC Arts Council acknowledges it carries out its work on the land of Indigenous nations throughout British Columbia. We pay our respects to the Elders and Knowledge Keepers, past and present, descendants and custodians of these lands and waters. We are grateful for the continuing relationships with Indigenous people that develop through our work together. We acknowledge and raise our hands to the ləkʷəŋən (Lekwungen) people, known today as the Songhees and Esquimalt Nations, on whose lands we operate our main offices.

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Program guidelines are reviewed and updated regularly.

Be sure you are working with the most current guidelines for each intake.

Updates to the guidelines made after the original posting will be clearly **highlighted**.

About the Arts Infrastructure Program

The Arts Infrastructure Program enables eligible organizations to develop and enhance spaces that support the work of B.C.'s arts and cultural practitioners. The program aims to support projects that:

- Catalyze the development of new or existing arts and cultural spaces through acquisition, renovation, or purchase of specialized equipment;
- Improve physical accessibility to arts and cultural spaces;
- Enhance access to arts and cultural spaces for underserved communities and underrepresented arts and cultural practices; or
- Strengthen the capacity of the sector to develop, operate, and sustain arts and cultural spaces.

All projects must be completed **before December 31, 2027**. Project categories include:

Category 1. Planning & Consultation

Planning processes, and research to support the acquisition, development or enhancement of arts and cultural facilities. Maximum request: \$25,000

Category 2. Capital Improvements

Building-based projects involving the construction, renovation, acquisition, or expansion of an arts and cultural facility. Maximum request: \$250,000

Category 3. Specialized Equipment Acquisition

Projects focused solely on the purchase of specialized equipment for long-term use and associated installation expenses. Maximum request: \$40,000

In the application, you can choose only one of these categories, Choose the category that best describes your project.

Applicants who have not completed all relevant planning processes for capital improvement projects are encouraged to consider applying to Category 1 for support to complete project planning.

Examples of Eligible Projects

Applications for projects that do not meet eligibility criteria in these guidelines will not be forwarded for assessment.

All applicants (especially those applying to Category 2) are strongly encouraged to confirm the eligibility of their project with a Program Advisor before applying.

Grants through this program are not meant to cover operating or ongoing expenses or routine maintenance costs.

Examples of eligible activities include but are not limited to:

- Planning, consultation, feasibility studies, and research processes to support the development or acquisition of arts and cultural facilities including architectural plans, energy studies, engineering studies, and community consultation.

- Purchase of specialized equipment such as audio, video, lighting, exhibition, or other equipment that is primarily utilized for artistic programming.
- Acquisition, construction, renovation, remodeling, refurbishment or expansion of an arts and cultural facility and space used for arts and cultural purposes more than 50% of the time.
- Upgrades to heating and cooling systems in arts and cultural facilities to improve energy efficiency and reduce greenhouse gas emissions.
- Projects to improve accessibility.

Required artist compensation within project activities

Eligible projects must include appropriate payment to the artists, arts and cultural practitioners, and other professionals engaged in the proposed activities. At a minimum, payments to artists should be at the recommended rates set by the relevant arts service organization, professional association, or established practitioners within the field of practice. Payment structures that are not guaranteed, or that risk low or non-payment to artists and other professionals do not meet this compensation requirement (for example, commission-based sales of artworks, percentage of door sales).

Applicants can determine compensation to Elders and Knowledge Keepers according to community context and appropriate protocols. Applicants should describe the approach used to determine the fair rate in their application.

RESOURCE: The First Peoples' Culture Council [Working with Elders](#) document was developed as a free resource to support anyone interested in engaging with Elders and Knowledge Keepers.

Exclusions - What Will Not Be Funded

Grants are not available to support:

- Projects focused on spaces that are not primarily used for arts and cultural activities. Project phases or activities that begin before the application deadline, November 6, 2024.
- Operating expenses or long-term accrued interest on financing.
- Routine maintenance or repairs.
- Moving expenses.
- Restoration and refurbishment of artefacts or collections.
- Commissioning and purchasing of works of art.
- Gift shops or commercial beverage and food facilities.
- Purchase of ticketing systems, software, office equipment, furniture and supplies dedicated to administrative tasks.
- Landscaping projects.
- Parking lots.
- Road signage.
- Planning processes to support organizational and policy development.
- Capital campaigns, fundraising or marketing activities.
- Project phases or activities already funded through this or other BC Arts Council grant programs.

- Projects or activities funded with BC Arts Council funds received through third-party delivery partners: ArtStarts, First Peoples' Cultural Council, BC Touring Council, or Creative BC.
- Projects or activities that are primarily intended for support of or focussed within creative industries or commercial sector (with the exception of book publishers), including architecture, commercial fashion design, commercial film and television, culinary arts, games, sports, recreation, mass media, journalism, podcasts, graphic design.
- Costs of producing commercial music recordings or demo reels.
- Project or budget deficits.
- Start-up costs or seed money.
- Projects or activities that are not based on artistic or curatorial decision making, or where arts and culture is not the primary focus.
- Curriculum-based activities or projects, including those related to continuing education or post-secondary programs Project where art therapy, health or therapeutic work is the primary project focus or outcome.

Grant Amounts

Applicants may apply to **only one** of the categories. See category descriptions above.

Category 1: Planning & Consultation - Grants up to \$25,000

Category 2: Capital Improvements - Grants up to \$250,000

Category 3: Specialized Equipment Acquisition - Grants up to \$40,000

The request amount in any category:

- May be up to 75% of the total eligible project budget; or
- May be up to 90% of the total eligible project budget from applicants that are considered part of the BC Arts Council's designated priority groups as defined in the Who Can Apply section below.

Applicant contributions to the project budget can include both cash and in-kind contributions. The project budget must balance in-kind revenues with in-kind expenses.

You are encouraged to submit a realistic budget outlining the funds required to feasibly carry out the project.

BC Arts Council intends to support successful applications at 100% of the request. However, grants may be awarded for less than requested.

BC Arts Council grant programs are highly competitive, and we are not able to support all eligible projects. Success rates in BC Arts Council grant programs are generally between 20% to 40%. Visit the [BC Arts Council Grant Recipients](#) page to review a list of previously successful applicants and the range of previous grants for this grant program.

When and How to Apply

Submit your application through the [online grant system](#).

Applications – Open: August 29 | **Close:** November 6 | **Results:** February 2025

Application Deadline: Applications will be accepted until 11:59 p.m. on Wednesday November 6, 2024.

Applicants should discuss their application with the Program Advisor before applying.

Organizations may submit only one application to this grant program per intake.

This grant program is expected to open again in fall 2025. A [Grant Program Calendar](#) showing our annual grant program cycle is available on our website.

New applicants:

- [Register and create a profile](#) in the online system. **It may take up to 5 business days to process your registration request.**
- Additional information may be requested to inform general eligibility and process registration requests. Register early to avoid delays.
- You will receive an email when your registration request is approved. Once approved, you will be able to access the online application. Add the email address **NoReply@BCArtsCouncil.ca** to your safe senders list and check your spam folders.

To add a new contact or association to your organization:

- See [How to Apply](#) online. Requests may take up to 5 business days to process and approve.

All applicants:

- Once you are registered in the online system, you will be able to access the online application. We encourage you to read through these guidelines, or talk with a Program Advisor, to make sure your organization and your proposed project are eligible before you apply.

Registration questions? Contact BCArtsCouncil@gov.bc.ca or 250-356-1718 for registration assistance. The BC Arts Council office hours are 8:30 a.m. to 4:30 p.m., Monday to Friday.

Accessibility Support

Organizations with a primary purpose to serve D/deaf or disability arts practices, may be eligible for the BC Arts Council's accessibility support programs.

[Application Assistance](#) pays for support services for creating and submitting grant applications.

[Access Support](#) provides funding to support access costs associated with a project funded by a BC Arts Council grant.

These programs do not provide funding for audience accessibility or day-to-day access costs outside the scope of a project. Accessibility requests are confidential and will not be part of the assessment panel's evaluation of a grant application.

For more information or to request assistance, contact:

Clayton Baraniuk, Accessibility Coordinator at 250-978-9839 or Clayton.Baraniuk@gov.bc.ca

Find out more about accessibility supports online at BCArtsCouncil.ca/accessibility.

Who Can Apply

All applicants are encouraged to discuss eligibility with a Program Advisor before applying. Applications from organizations that do not meet eligibility criteria in these guidelines will not be forwarded for assessment.

Designated Priority Groups

The BC Arts Council has committed to targeted investment in underserved and equity-deserving organizations and the development of equity support initiatives, including a policy to support [designated priority groups](#). These identified groups will be the focus of BC Arts Council strategic measures, through dedicated programs, funding prioritization processes, partnerships, and outreach.

The BC Arts Council's designated priority groups include applicants and arts and cultural practitioners who are:

- Indigenous (First Nations, Métis, or Inuit) Peoples
- Deaf or experience disability
- Black or people of colour
- Located in areas outside [greater Vancouver or the capital region](#)

Identifying as a designated priority group means the majority of your activities, programming, and financial and human resources are dedicated to one of the groups listed above. This may be demonstrated in one or more of the following areas: purpose statement, practices, practitioners, staffing, leadership, and engagement.

If your organization would like to be considered for strategic measures including priority funding under the Designated Priority Groups policy, you must complete the Designated Priority Groups and Equity Data Tool sections in your online Organization Profile.

Organization Eligibility

To be eligible, an organization must be:

- An **arts and culture organization** registered and in good standing as a non-profit society or community service co-op in B.C for at least two fiscal years prior to application with:
 - The majority of key staff (paid or volunteer) and board members based in B.C.
 - Creative control and decision making for programming and engagement primarily maintained within the organization and by leadership based in B.C.

- A purpose or mandate dedicated to arts and culture programming and activities or
- A purpose or mandate to provide services to the arts and culture sector in B.C.
- Operations and activities that reflect this dedicated purpose or mandate.

OR

- An **Indigenous (First Nations, Métis, Inuit) community organization** registered and in good standing as a non-profit society or community service co-op in B.C. for at least two fiscal years prior to application with:
 - The majority of key staff (paid or volunteer) and board members based in B.C.
 - A commitment to offering regular arts and culture activities.

OR

- An **Indigenous (First Nations, Métis, Inuit) government** in B.C. that offers regular arts and culture activities.

OR

- An **arts and culture organization** operated by a local government in B.C. for at least two fiscal years prior to application, that:
 - Maintains an ongoing arm's length, community-based board of management or advisory structure that sets policy for the organization's programs and services.
 - Holds a dedicated programming space and has at least one dedicated staff person in an artistic, curatorial, or administrative leadership position who is responsible for programming and engagement.
 - Offers ongoing public programming by arts and cultural practitioners.
 - Primarily operates with autonomy, holding creative control and decision making for programming and engagement within the organization, with separate financial records for operations. See Financial Statement Requirements section below for more details.

OR

- An **arts and culture organization** operated by a public post-secondary institution in B.C. for at least two fiscal years prior to application, that:
 - Holds a dedicated programming space and has at least one dedicated staff person in an artistic, curatorial, or administrative leadership position who is responsible for programming and engagement.
 - Offers ongoing public programming by arts and cultural practitioners, the majority of which is not programming of faculty or student works.
 - Primarily operates with autonomy, outside of curriculum, holding creative control and decision making for programming and engagement within the organization, with separate financial records for operations. See Financial Statement Requirements section below for more detail.

OR

- A **book publisher** that meets the eligibility requirements for either the BC Arts Council Project Assistance: Literary Arts or Operating Assistance: Book Publishers programs.

An eligible organization must also:

- Provide public arts and cultural programming (or service to the arts and culture sector) in B.C. as a primary activity and have done so for a minimum of two years prior to the application deadline.

- Provide programs that benefit the community at-large and not solely the interests of its nonprofit society members.
- Engage skilled artistic, curatorial, and administrative leadership (volunteer or paid) for project or service delivery.
- Fairly compensate artists, arts and cultural practitioners, technicians, Elders, and Knowledge Keepers. Compensation must align with project and community contexts and industry standards within the field of practice.
- Follow international intellectual property rights standards and cultural ownership protocols.
- Follow the [Criminal Records Review Act](#) which requires that people who work with or may have unsupervised access to children or vulnerable adults must undergo a criminal record check by the [Criminal Records Review Program](#).
- Have completed and submitted any overdue final reports on previous BC Arts Council grants by the application deadline for this grant program.

Ineligible Applicants

The following organizations are **not** eligible to apply for this grant:

- Private or for-profit entities (except in the case of for-profit book publishing companies)
- Member-funded societies
- Social service organizations
- Educational institutions, schools, or school authorities
- Regional or local governments
- Industrial sites, archaeological sites, heritage sites, or historic places
- Organizations dedicated to archives.
- Museums with only temporary exhibitions.

What is Needed for the Application

You are responsible for submitting a complete application. You will not be contacted to address errors or missing requirements. Eligible applications are assessed as submitted.

As part of our commitment to accessibility, the BC Arts Council is now accepting parts of applications in audio and video formats. See instructions within the application.

An application checklist is included at the end of these guidelines.

A complete online application must include:

- Details outlining the proposed project including:
 - Summary and detailed description of the proposed project.
 - Rationale and objectives underlying the project.
 - Detailed project timeline or work plan of the current project stage.
 - Timeline should begin after the application deadline(November 6, 2024) and have a Project End Date before **December 31, 2027**. Applicants should present a realistic work plan within this timeframe that accounts for the complex nature of infrastructure projects.
 - **Note: Notification of results is generally 16 weeks after the application deadline so plan accordingly if your project is dependent on this grant funding.**

- Description of alignment with [CleanBC Better Buildings](#) programs as applicable; for example, strategies for achieving greenhouse gas emissions reductions and energy efficiency improvements.
- List of any approvals and permits required to complete work on the project and a description of the phase of approvals the project is at or the steps the applicant plans to take to obtain approvals and permits.
- Balanced project budget. Be sure to:
 - Use the Project Budget Table provided in the Budget Tab of the application.
 - Include detailed notes on the budget.
 - Indicate whether revenues are confirmed or pending.
 - Balance in-kind revenues with in-kind expenses.
 - Make sure your Amount Requested in the application matches the request amount in the Project Budget Table.
- All required support material as listed below.

Required Support Material

Review and follow the [Upload Requirements for Support Material](#) before uploading support material to your online application.

Only submit support material that is related to your proposed activities. Do not submit any additional support material outside what is described below. Excess support material, including multiple links to materials within a single uploaded document, will not be reviewed and may negatively impact the assessment of your application.

You are encouraged to test all materials before submitting your application.

If you have any questions about support material, contact a Program Advisor.

Required support material for this application includes:

All Applicants:

- Letters from any partnering organizations, if applicable, confirming the nature of their participation in the proposed project (maximum one page each). **Do not include general letters of support.**
- Floorplans or photos related to the proposed project as applicable, **up to a maximum of 5 images.**
- **For Category 1: Planning & Consultation**
 - List of external contractors or vendors with biographies or profiles as applicable.
 - One recent (within past year) quote from a prospective vendor or contractor for proposed planning or consultation services.
- **For Category 2: Capital Improvements**
 - If the land or facility is owned by the applicant - Proof of ownership (for example, certificate of title or most recent BC Property Assessment)
 - If the land or facility is leased to the applicant –

- Signed copy of relevant operational/legal agreements, and/or leases between the organization and the facility owners/landlords and other tenants.
- Signed recent document of permission for the project to proceed from the owner of the land or facility.
- Two competitive and recent (within past year) quotes from prospective vendors or contractors for proposed capital improvement(s).
- **For projects over \$75,000**, all relevant planning documents (such as architectural drawings, feasibility studies, community consultation, accessibility assessments) are required and must be uploaded to the application.
- **For Category 3: Specialized Equipment Acquisition**
 - One recent (within past year) quote from a prospective vendor or contractor for proposed equipment purchase(s).

Additional documentation may be required upon request from the Program Advisor.

Additional Information Required from Organizations

Before you apply, you must update your online Organization Profile with the following:

- Current list of the organization's board of directors, editorial advisory board, trustees, or board of management, including their board position, occupation/expertise, start date, and place of residence.
- Current list of administrative, artistic, or editorial staff and significant contractors, including name, position, place of residence, and employment status (for example, permanent or part-time).
- Required upload(s):
 - **For non-profit societies:** a PDF copy of the organization's certified constitution.
 - **For extraprovincial non-share corporations:** PDF copies of the organization's official Certificate of Incorporation under the Canada Not-for profit Corporations Act, Form 4001 Articles of Incorporation, and bylaws.
 - **For community service cooperative associations:** a PDF copy of the organization's certified Memorandum of Association and bylaws.
 - **For all other applicants,** a statement of the primary purpose of the organization.
- Completed Designated Priority Groups information section (required for funding prioritization).
- Answers in the Equity Data Tool that are relevant to your organization (required for funding prioritization). You are not required to answer every question.
- Signed financial statements for your **two** most recent completed fiscal years. See details below.

Financial Statement Requirements

All organizations must upload to their online profile signed financial statements for their **two** most recent completed fiscal years.

Following standard accounting formatting, financial statements should include comparative information for the prior fiscal year. If a comparative year is not included within a single set of

statements, then ensure a set of financial statements for each year has been uploaded to your profile.

Not-for-profit organization financial statements, including those internally prepared, must include:

- A balance sheet, income statement, and notes following standard accounting formatting.
- An itemized list of grants identified by funder, included either in the income statement or in an attached schedule.
- A breakdown of operating net assets, distinguishing between unrestricted net and capital assets.
- Signatures of the preparer and **two** board members affirming board approval.

For applicants operating under the umbrella of a local government, an Indigenous government, or a post-secondary institution, financial statements must include:

- A statement of income and expenses for the applicant's activities alone.
- A signature of the umbrella organization's financial officer.
- Notes indicating if the applicant entity may accrue assets, surpluses, or deficits from one year to the next.
- An itemized list of grants received that are related to the applicant, not the entire umbrella organization, and identified by funder, either in the income statement or attached schedule.

The type of financial statements that are required are outlined in the chart below.

NOTE: The type of financial statements that are required are based on the single largest BC Arts Council grant received in the organization's previous two fiscal years, **not including** Resilience Supplements, Pivot Program grants, Arts Impact grants, or Arts Infrastructure Program grants.

If you did not receive an applicable grant in the previous two fiscal years, internally prepared financial statements are acceptable.

BC Arts Council reserves the right to request audited financial statements if deemed appropriate, regardless of the amount of the applicant's previous funding.

Previous BC Arts Council Grant Received (as per above)	Type of Financial Statements Required
\$0 to \$15,000	Internally prepared financial statements
\$15,001 - \$40,000	Independently prepared financial statements: Notice to Reader/Compilation Engagement Report
\$40,001 - \$100,000	Independently prepared financial statements: Review Engagement
Greater than \$100,000	Independently prepared financial statements: Audit

Note: Balance sheets and/or ledgers alone are not considered complete financial statements.

Assessment Criteria – How Decisions Are Made

The assessment criteria are also the primary lens through which the assessment panel will review and score your application.

The [Extending Foundations: Action Plan for 2022-2024](#) includes the BC Arts Council's commitment to placing reconciliation, equity, diversity, inclusion, and access at the centre of its activities with the intention to address historic funding inequities. Equity considerations are embedded throughout the assessment criteria and the assessment process.

Keep these criteria in mind as you complete your application. Some of the specific points listed below may not apply to your proposed project. However, your application should clearly explain how the proposed project generally addresses each area of assessment.

Your application will be evaluated by a peer assessment panel based on the following criteria:

RECONCILIATION, EQUITY, DIVERSITY, INCLUSION AND ACCESS (30%)

The assessment panel will evaluate how the project aligns with the priorities of the BC Arts Council as outlined in the [Extending Foundations Action Plan](#) by considering:

- The level at which the project will advance opportunities for and service to equity deserving and under-represented communities.
- The contribution to communities located outside major urban centres (as applicable).
- The project's potential for advancing reconciliation (as applicable).
- The significance of the project in pursuing equity, diversity, inclusion, and access as relative to the applicant's context, including its region, capacity, community served, available resources, purpose, and mandate.

AVAILABILITY AND QUALITY OF SPACES (40%)

The assessment panel will evaluate how the project will develop and enhance spaces that support the work of B.C.'s arts and cultural practitioners by considering the:

- Degree in which the project improves the conditions for artistic creation, production, and/or presentation, or for the exhibition and preservation of cultural collections.
- Impact of the project on the quality of the space, including technological features, environmental conditions, and safety features.
- Impact of the project on the number or capacity of available spaces at the local, regional, and/or national level.
- Impact of the project on working spaces for artists, staff, and other users.
- Benefits to other arts and culture organizations at the local and/or regional level.
- Level of inclusion and engagement with appropriate protocols, practices, research, and consultation methods particularly in regard to Indigenous artists and communities.
- Potential energy efficiency improvements in new and existing buildings including, but not limited to, reduction of greenhouse gas emissions in alignment with [CleanBC](#).
- The level of accessibility, including but not limited to physical spaces, affordability, and support for those who experience barriers or disability.

FEASIBILITY (30%)

The assessment panel will evaluate the project's feasibility by considering:

- Suitable levels of expertise and experience of project leaders to ensure the successful completion of the project, including personnel from the applicant's organization and/or external consultants, contractors, community participants, Knowledge Keepers, and subject matter experts (such as artistic, curatorial and management leadership).
- Appropriate levels of compensation for everyone involved in the project.
- Achievability of the proposed activities as determined by sound budgets, planning, resource allocation, and the applicant's overall financial health and capacity.
- Level of environmental stewardship and climate impact of the project's process, outcome, and consideration of long-term implications.
- The applicant's financial position, including appropriate management of surplus or deficit situations, reserves, restricted funds, and working capital ratio.
- Rigour of human resources practices related to providing fair remuneration, equitable employment, cultural competency, cultural safety, and safe and respectful work environment.

Assessment Process

The following process is used to evaluate every application to this grant program:

- The BC Arts Council receives applications and reviews each one for eligibility.
- Eligible applications are forwarded to independent assessment panels. Assessment panels include individuals with broad artistic knowledge, experience, geographical representation, and diverse aesthetic, institutional, and cultural viewpoints, including those from Indigenous perspectives.
- Assessment panels evaluate eligible applications using the assessment criteria above and determine the level of funding and any conditions on payment of grants.
- Funding prioritization may be applied to organizations considered part of a designated priority group.
- The BC Arts Council informs each applicant of the assessment panel's decision in writing.
- Applicants may check the status of their application at any time through the online system.
- All results are final.

Notification of Results

The BC Arts Council's commitment is to inform each applicant of the results of the assessment process no later than 16 weeks after the application deadline.

Notification is sent by email to the primary contact linked to the application.

Emails are sent through the online system. Be sure the email address **NoReply@BCArtsCouncil.ca** is on your safe sender list.

Results will not be shared before the official notification letters are sent.

Feedback

Contact a Program Advisor for feedback on the assessment of your application after you have received notification of the results.

Payment of Grants

Grant payments are subject to an authorizing appropriation under the *Financial Administration Act*.

The BC Arts Council reserves the right to redistribute, delay, or suspend payments if the recipient:

- Does not carry out its planned program of activities.
- Makes major changes in artistic or administrative direction.
- Does not meet its obligations as a grant recipient, including submission of final reports.
- Fails to comply with legal obligations.
- Fails to respect the commitment to provide a safe and respectful workplace free from harassment, discrimination, and sexual misconduct.

Grants will be paid by cheque and sent to the mailing address listed in the individual or organization profile in the online system unless the applicant is registered for direct deposit.

Grants are taxable income and must be reported. Individuals receiving grants on their own behalf or on behalf of a collective are issued T4As for the year the grant payment is processed.

Final Reports

Grant recipients must submit a final report of the completed project to the BC Arts Council within 30 days of the Project End Date stated in the application.

Final Reports must be submitted through the online system.

For larger scale projects, an interim progress report may be required.

Future applications from the applicant to BC Arts Council grant programs will not be accepted if reporting requirements are not met.

Recognition of Grants

In recognition of grant funding, the support of the BC Arts Council and the Province of British Columbia should be acknowledged in all promotional materials, both print and online. The approved BC Arts Council and provincial logo and graphics standards are available [online](#) in a variety of ready-to-use digital formats.

Grant recipients with a website are encouraged to add a link to the [BC Arts Council](#) website.

Confidentiality of Information

The collection, use, and disclosure of personal information are subject to the privacy provisions of the Freedom of Information and Protection of Privacy Act. The applicant's information will be shared in confidence with members of the assessment panel. The names and locations of successful grant recipients may be published, along with the amount of the grant, in the Annual Report of the BC Arts Council as well as in various communications and promotional vehicles of the BC Arts Council and Province of British Columbia. Social Insurance Numbers are provided to Canada Revenue Agency through the issuance of T4As.

Contact Us. We are here to help.

If you have questions after you have reviewed these program guidelines and the [Frequently Asked Questions](#) on the BC Arts Council website, contact a Program Advisor.

Nicola Dunne – Program Advisor, Arts Infrastructure
778-405-4007 | Nicola.Dunne@gov.bc.ca

Kaitlyn Reining – Program Advisor, Arts Infrastructure
778-405-3973 | Kaitlyn.Reining@gov.bc.ca

For general information, contact:
250-356-1718 | BCArtsCouncil@gov.bc.ca

About the BC Arts Council

The BC Arts Council is an agency of the Province of British Columbia under the Arts Council Act, nurturing and supporting arts and cultural activity in communities across British Columbia. In the [Extending Foundations: Action Plan for 2022-2024](#), the BC Arts Council reaffirms its commitment to principles of reconciliation, equity, diversity, inclusion, and access in all of its programs and processes.

The BC Arts Council conducts its operations and funding activities in accordance with legislation and other guiding documents such as the [BC Human Rights Code](#), [Accessible BC Act](#), [Accessible Canada Act](#), the [Declaration on the Rights of Indigenous Peoples Act](#) and [Action Plan](#), and the [United Nations Declaration on the Rights of Indigenous Peoples](#), as well as the [Calls to Action of the Truth and Reconciliation Commission](#).

For more information about the BC Arts Council's mandate, vision, values, and strategic directions, visit the [About](#) and [Priorities](#) sections on the BC Arts Council website.

Arts Infrastructure Program: Application Checklist

Be sure you have included or completed the following before you submit your application.

Before you start:

- Review the application preview and program guidelines for specific requirements.
- Call the Program Advisor if you need to confirm eligibility or if you have questions.
- New applicants: Register in the BC Arts Council online system to access to the online application. **Registration requests can take up to 5 business days to process.**
- Proofread your application before you submit it.
- Plan to submit your complete application at least two days before the deadline to avoid last-minute technological issues.
- Ensure you have completed and submitted any overdue final reports on previous BC Arts Council grants.

In your Organization Profile on the BC Arts Council online grant system:

- Update your mailing address and other contact information.
- Upload your most recent signed financial statements. See Financial Statement Requirements section of guidelines.
- Update your Board list and Staff list.
- Upload your organization's certified constitution (for not-for-profits) or statement of purpose (for all other organizations). Do not include by-laws.
- Complete the Designated Priority Group section (required for funding prioritization).
- Complete the Equity Data Tool (required for funding prioritization).

In your Arts Infrastructure application:

- Make sure your Amount Requested in the application matches the request amount in your Project Budget Table
- Include a Project Start Date after the application deadline (November 6, 2024) and a realistic Project End Date
Note: Notification of results is generally 16 weeks after the application deadline so plan accordingly if your project is dependent on this grant funding.
- Include detailed descriptions of your organization's history, mandate, workplace practices, vision and programming, the project, the participants or specific communities, the creation process, and the intended impacts of the project.
- Upload a detailed and realistic project timeline or work plan beginning after the application deadline and ending before December 31, 2027.
- Describe alignment with [CleanBC Better Buildings](#) programs as applicable; for example, strategies for achieving greenhouse gas emissions reductions and energy efficiency improvements.

Pop-out forms to complete in the application:

- Project Budget Table with notes explaining amounts.

Support Material to Upload:

All Applicants:

- ❑ List of any approvals and permits required to complete work on the project and a description of the phase of approvals the project is at or the steps the applicant plans to take to obtain approvals and permits.
- ❑ Letters from any partners, if applicable, confirming the nature of their participation (maximum one page each). Do not include general letters of support.
- ❑ Floorplans or photos related to the proposed project as applicable, **up to a maximum of 5 images.**

For Category 1: Planning & Consultation

- ❑ List of external contractors or vendors with biographies or profiles as applicable.
- ❑ One recent quote from a prospective vendor or contractor for proposed planning or consultation services.

For Category 2: Capital Improvements

- ❑ If the land or facility is owned by the applicant - Proof of ownership (for example, certificate of title or most recent BC Property Assessment)
- ❑ If the land or facility is leased to the applicant –Signed copy of relevant operational/legal agreements, and/or leases between the organization and the facility owners/landlords and other tenants.
- ❑ If the land or facility is leased to the applicant - Signed recent document of permission for the project to proceed from the owner of the land or facility.
- ❑ Two competitive and recent quotes from prospective vendors or contractors for proposed capital improvement(s).
- ❑ For projects over \$75,000, all relevant planning documents (such as architectural drawings, feasibility studies, community consultation, accessibility assessments) are required.

For Category 3: Specialized Equipment Acquisition

- ❑ One recent quote from a prospective vendor or contractor for proposed equipment purchase(s).

After you submit your application:

- ❑ Add NoReply@BCArtsCouncil.ca to your safe senders list if you haven't already done so. Notification of results will come from this system email roughly 16 weeks after the application deadline.
- ❑ Keep your mailing address up to date in your online Organization Profile (or Personal Profile for Collectives). Grant payments will be mailed to this address.
- ❑ Contact a Program Advisor for feedback on the assessment of your application after you have received notification of the results.