

Arts Impact Grant – Scoring Guide

This scoring guide is to be used with the assessment criteria in the program guidelines as a tool to help applicants answer questions. It will also be used by the assessment panel to review and score each application. Keep these criteria in mind as you complete your application. Some of the specific elements below may not apply to your proposed project. However, your application should clearly discuss how the project aligns with each general area of assessment.

Criteria - RECONCILIATION, EQUITY, DIVERSITY, INCLUSION, AND ACCESS (30%)

- Alignment with the BC Arts Council's [priorities](#) of reconciliation, equity, diversity, inclusion, and access.
- How the project supports truth and reconciliation with, serves, or includes Indigenous peoples of B.C. and Canada.
- Opportunities provided for [equity-deserving](#) or under-represented communities.
- Contribution to communities located in regional or rural areas.

A strong application does not need to address each criterion. For example, an Indigenous-led project located in an urban centre can score in the higher range.

LOW – Barely or does not meet the assessment criteria (1-10)	MEDIUM – Meets the assessment criteria to some degree (11-20)	HIGH – Meets the assessment criteria to a high degree (21-30)
<ul style="list-style-type: none"> • The project shows little to no alignment with the BC Arts Council's priorities of equity, diversity, inclusion, and access. • The project does not show support for truth and reconciliation with, serve, or include Indigenous peoples of B.C. and Canada. • The project fails to provide opportunities for equity-deserving or under-represented communities. • The project does not contribute to rural or regional communities. 	<ul style="list-style-type: none"> • The project demonstrates some alignment with the BC Arts Council's priorities of equity, diversity, inclusion, and access. • The project includes some activities in support of truth and reconciliation, and respectful engagement with Indigenous peoples of B.C. and Canada. • The project provides opportunities for equity-deserving or under-represented communities. • The project makes some contributions to rural or regional communities. 	<ul style="list-style-type: none"> • The project shows a very strong alignment with, and accelerates the advancement of all or most of the BC Arts Council's priorities of equity, diversity, inclusion, and access. • The project includes activities in strong support of truth and reconciliation, and respectful engagement with Indigenous peoples of B.C. and Canada. • The project provides significant opportunities for equity-deserving or under-represented communities. • The project will provide significant contributions to rural or regional communities.

Criteria - IMPACT (50%)

- How the project will make a positive impact on your community.
- How the project will make a positive impact on your organization.
- The strength, clarity, and urgency of the outcomes and objectives.
- Significance to arts practitioners and how your activities might support, promote, or benefit specific arts and culture practices.

A strong application does not need to address each criterion. The assessors will score the application based on the Impact category selected in the application. For example, a project that has a significant and transformational impact on the internal operations of an organization can score in the higher range without addressing community impact.

LOW – Barely or does not meet the assessment criteria (1-15)	MEDIUM – Meets the assessment criteria to some degree (16-35)	HIGH – Meets the assessment criteria to a high degree (36-50)
<ul style="list-style-type: none"> • The project is unlikely to have a positive impact on the community. • The project is unlikely to have a positive impact on the organization. • The outcomes and objectives lack strength, clarity, and urgency. • The project has little significance to arts practitioners and does not support, promote, or benefit specific arts and culture practices. 	<ul style="list-style-type: none"> • The project is likely to have some positive impact on the community. • The project is likely to have some positive impact on the organization. • The outcomes and objectives demonstrate some strength, clarity, and urgency. • The project has some significance to arts practitioners and offers some benefit to specific arts and culture practices. 	<ul style="list-style-type: none"> • The project indicates a strong, positive impact on the community. • The project articulates a strong, positive impact on the organization. • The outcomes and objectives are strong, clear, and urgent. • The project is highly significant to arts practitioners and strongly supports, promotes, and benefits specific arts and culture practices.

Criteria - ORGANIZATIONAL READINESS (20%)

- A realistic and reasonable plan for using the money.
- A realistic timeline and capacity to complete the project.
- Identification of partners and supporters who will contribute to and participate in your project.
- Plans and processes in place to create a safe, respectful, and equitable work environment, including fair compensation.
- Ethical practices including respect for ownership, protocols, and issues of cultural appropriation.

A strong application will address most of the criteria. For example, an application with a clear and detailed work plan that does not clearly indicate how artists will be compensated will likely score in the lower range.

LOW – Barely or does not meet the assessment criteria (1-6)	MEDIUM – Meets the assessment criteria to some degree (7-13)	HIGH – Meets the assessment criteria to a high degree (14-20)
<ul style="list-style-type: none"> • The budget and financial plan are unrealistic and unreasonable. • The timeline is unrealistic and indicates a lack of capacity necessary to complete the project. • Partners, contributors, and supporters are not identified. • There are no plans, policies, or processes indicated that will ensure a safe, respectful, and equitable work environment, including fair compensation. • Ethical practices are not evident. Concerns about a lack of respect for ownership, protocols, and issues of cultural appropriation. 	<ul style="list-style-type: none"> • The budget and financial plan are somewhat realistic and reasonable although lacking details and clarity. • The timeline is reasonable but does not clearly indicate sufficient capacity to complete the project. • Partners, contributors, and supporters are identified but details of participation and contribution are vague and not confirmed. • Some plans, policies, or processes are in place to create a safe, respectful, and equitable work environment, including fair compensation. Additional details required. • Ethical practices are considered, with some evidence of respect for ownership, protocols, and issues of cultural appropriation. 	<ul style="list-style-type: none"> • The budget and financial plan are clear, detailed, and realistic, and (as applicable) include plans for additional funds and diverse revenue streams. • The timeline is clear and realistic and indicates enough time and capacity to achieve or complete each phase of the project. • Partners, contributors, and supporters are clearly identified and confirmed with specific engagement activities. • Comprehensive plans, policies, and processes are provided confirming a safe, respectful, and equitable work environment. • Clear evidence provided that artists, arts and cultural practitioners, and technicians involved are paid in alignment with industry standards within the field of practice. • Clear evidence provided that Elders and Traditional Knowledge Keepers involved are

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		<p>compensated fairly according to community context.</p> <ul style="list-style-type: none">• Ethical practices and policies are confirmed including appropriate approaches to research, collaboration, source materials, ownership, protocols, and issues of cultural appropriation.
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